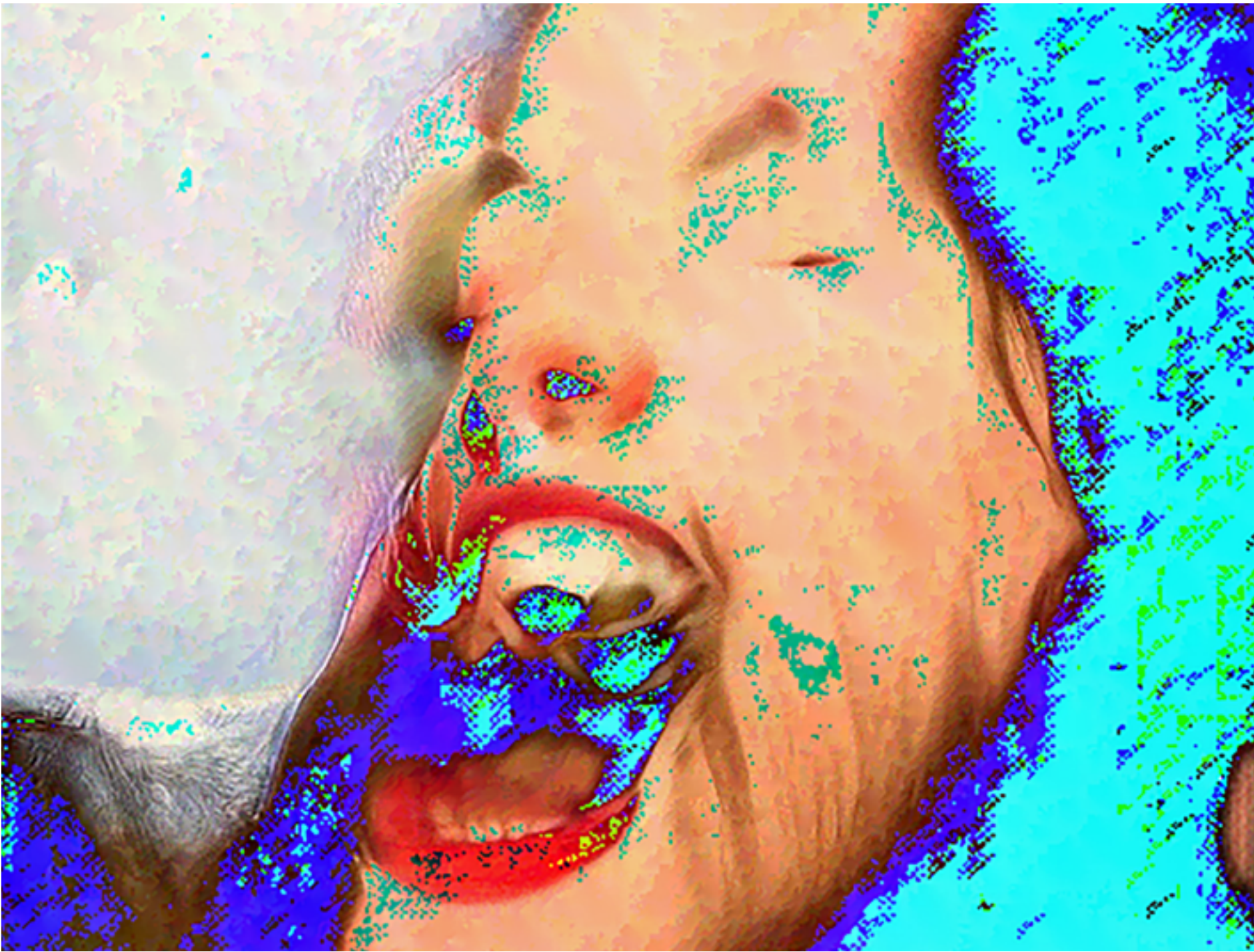




*Lumanzin : understand that I am art and vary - an everyday mantra.*

Interested in keep working, studying and experimenting digital art, video performance and music. Active in artistic projects for five years. Graduated in Communication and Multimedia at PUC-SP. Released two albums: Abusos (2016) and Quarentena (2019). Attended as a musician resident in Banff Centre (CAN) and as visual art resident in Can Serrat (ESP) residencies. Exhibited in Utsanga.it, Art Veine, Molotov Não É Bailinho, Manifesto Magazine, Noize Magazine, festival c4nn3s, and more. Worked as a professor, gallerist assistant, festival producer, executive producer, manager for independent bands and more.

Full cv and more materials in:

<http://lumanzin.com>

<http://youtube.com/c/lumanzin>

Brasil - 199<sub>6</sub>

~~3D~~

~~glitch~~

~~gifs~~

~~fotografia~~

~~video~~



Brasil - 199<sub>6</sub>

3D

série : self : series

**PT**

“self” é a primeira série 3D com  
semblantes humanos. versões de  
uma mesma cuidando de si mesma  
e um ciclo eterno de ww

**EN**

“girula” is a mix of photography  
and imagecodification. a cheap  
pink wine.

Florianópolis, Brasil.  
2020



**“self care”**

Borsh, Albaânia

3000 x 3319

2021

série : self : series



“self reflection”; “self doubt”; “self-esteem”  
2296 x 1850 ; 3000 x 1656 ; 3000 x 1656  
Florianópolis, Brasil  
2020



série : br\_2020 : series

**PT**

br\_2020 é uma série de imagens 3D que nasceu no desespero das relações online. “não aguento mais relações online” : sentimento comum, sentimento geral. as imagens | 2020

**EN**

“br\_2020” is a 3D images series that talks about the exhaustion of online interactions. “não aguento mais relações online”(I can’t take online interactions anymore) : common feeling, general feeling.

Florianópolis, Brasil  
2020

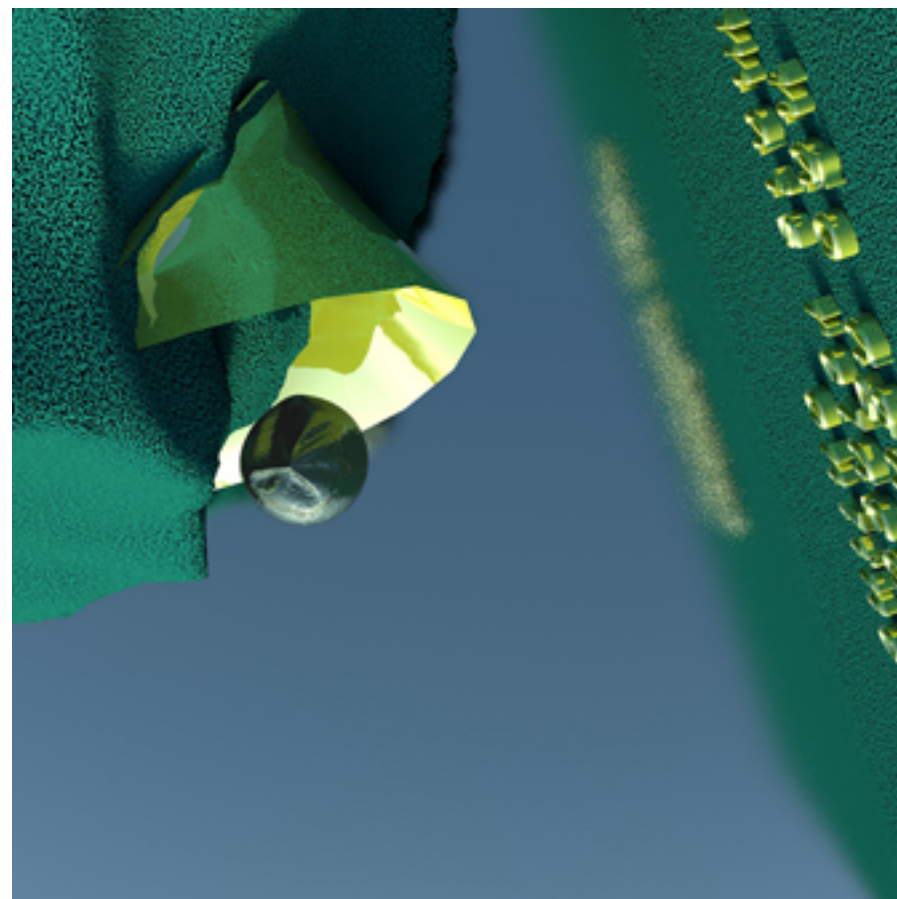


br2020\_1

série : br\_2020 : series

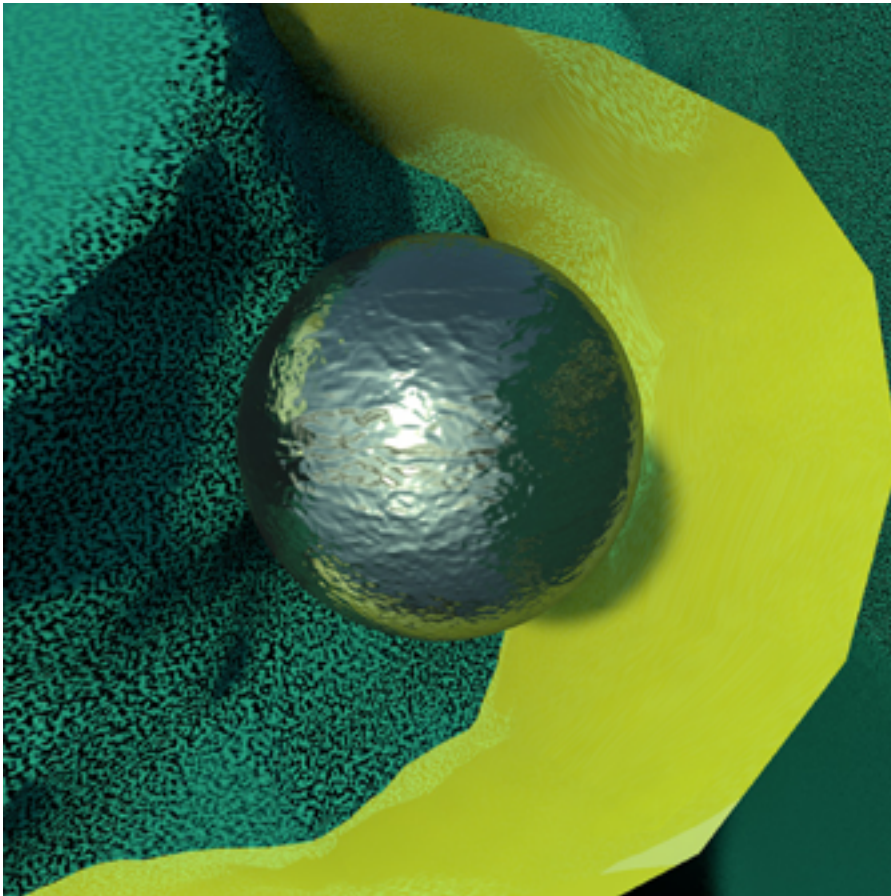


br2020\_2

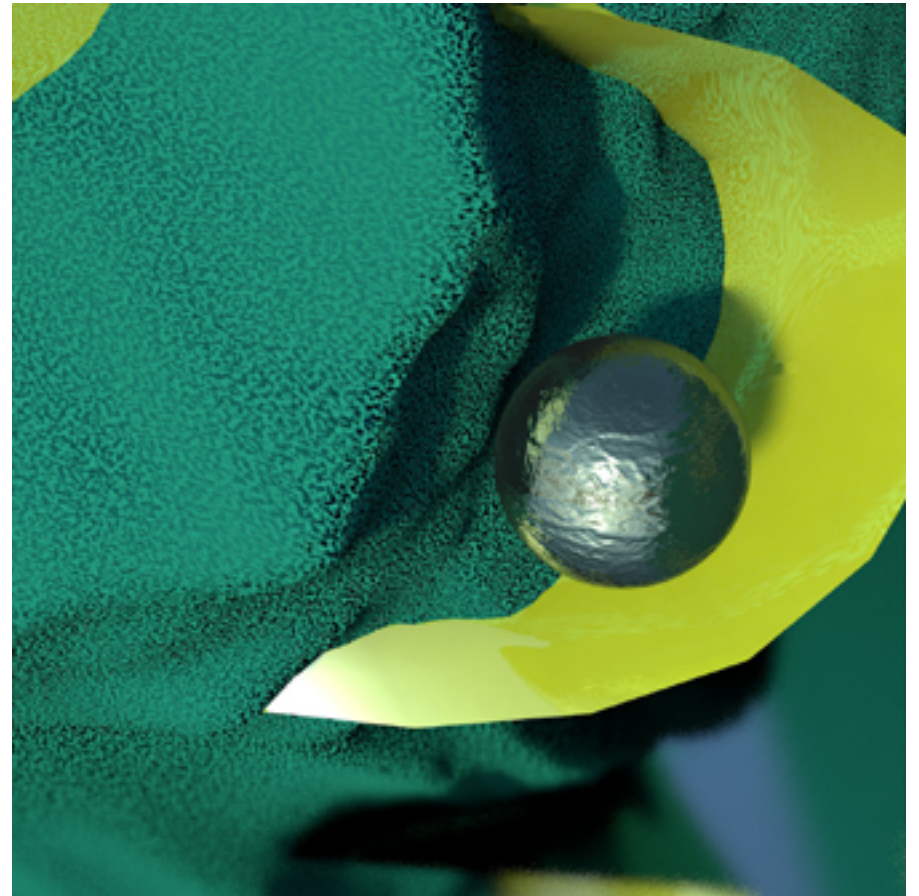


br2020\_3

série : br\_2020 : series



br2020\_4



br2020\_5

série : depósito de laranjas : series

depósito de laranja\_1

**PT**

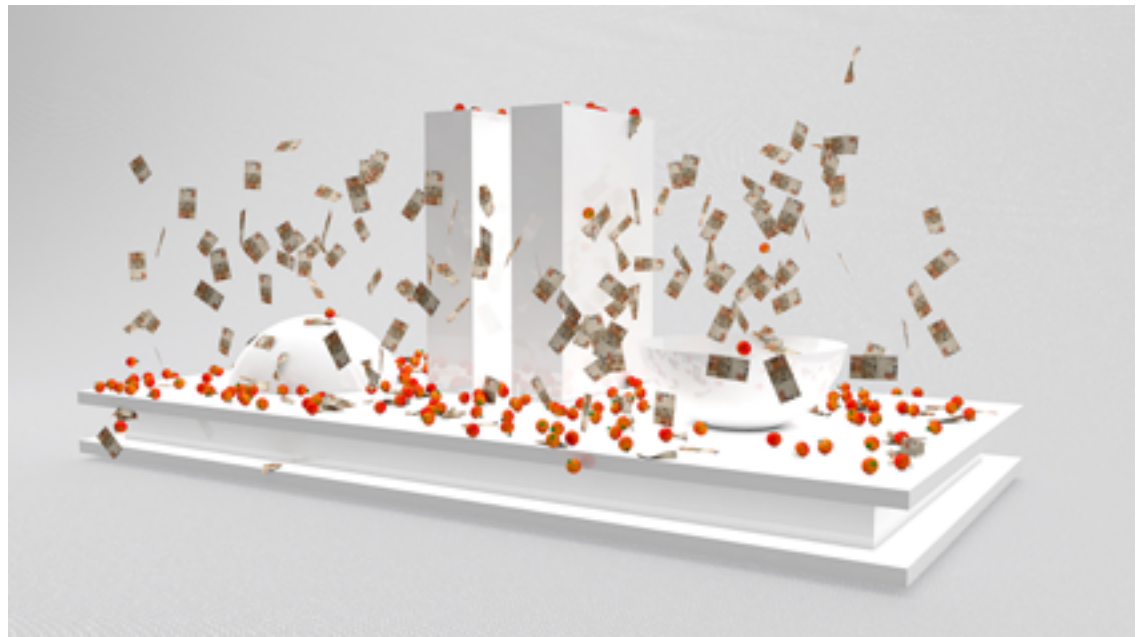
“depósito de laranjas” é uma série de imagens 3D que criticam a corrupção do governo atual brasileiro, que usa ‘laranjas’ para responder por seus crimes. critica também a crise econômica que é explicitada, dentre diversas maneiras, com a criação da cédula de R\$200,00. nesta versão, a nota é estampada com a cara da Pablo Vittar.



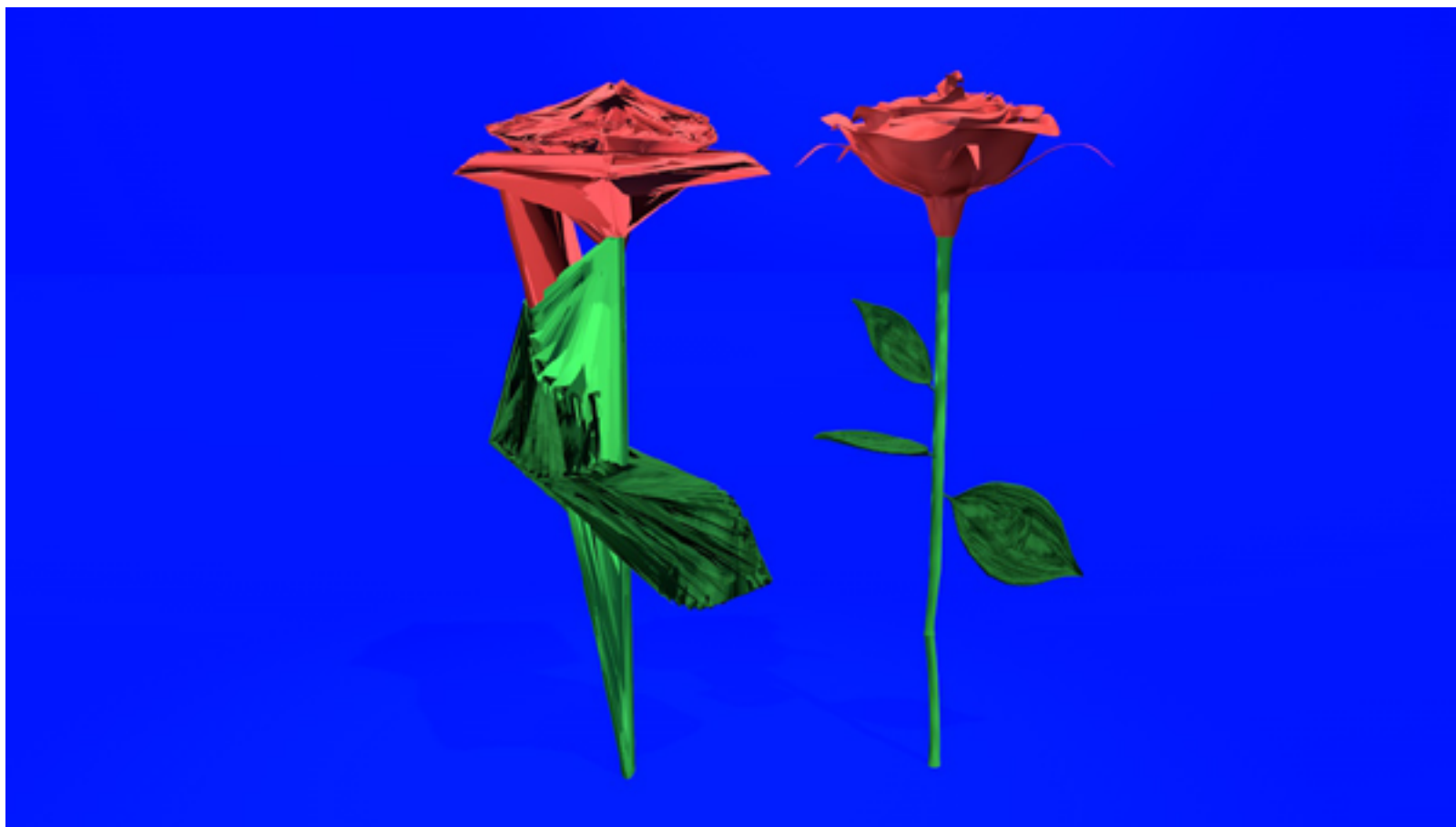
**EN**

“depósito de laranjas” (oranges deposit) is an 3D image series that criticises the corruption around the current brazilian goverment. it also criticises the economic crises by using the new R\$200,00 cash.

Florianópolis, Brasil.  
2020



depósito de laranja\_2



“rosa glitch”  
Florianópolis, Brasil  
1280 x 720  
2020

GLITCH + GLIC

série : lunágua : series



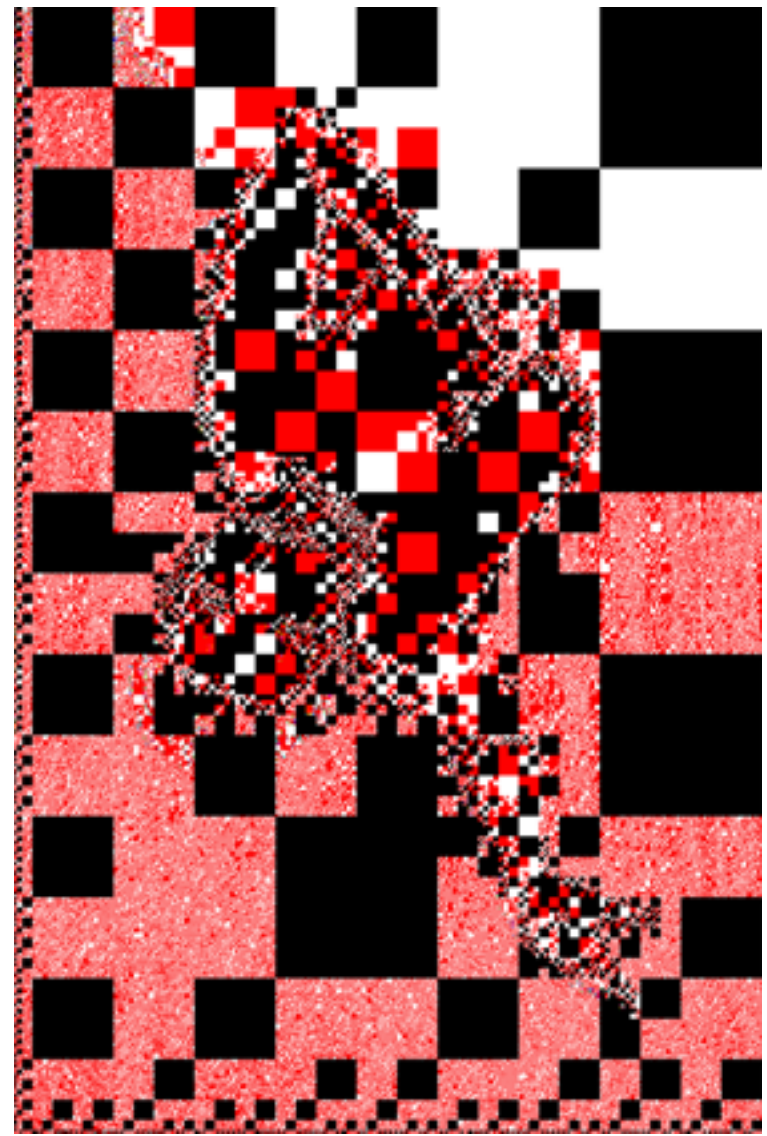
“lunágua\_1”  
4608 x 3456  
2017



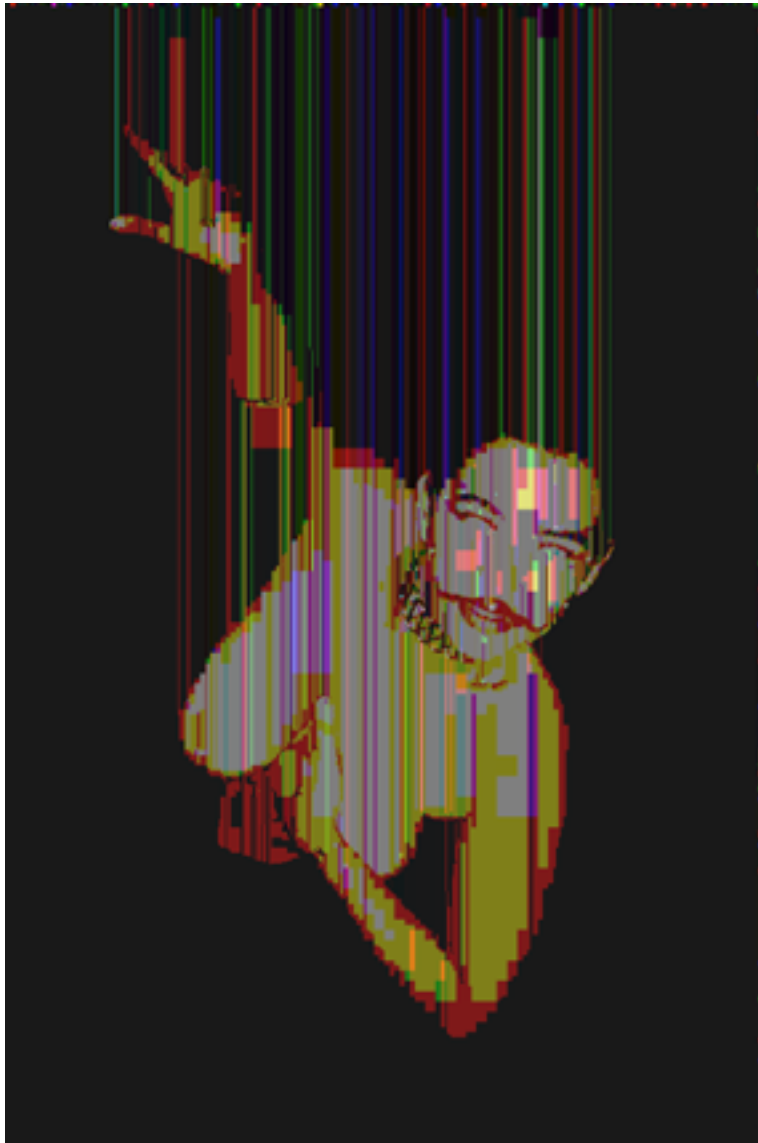
“lunágua\_2”  
4608 x 3456  
2017



“aoutraemsuacasa\_1”  
2020  
1483 x 2338 px



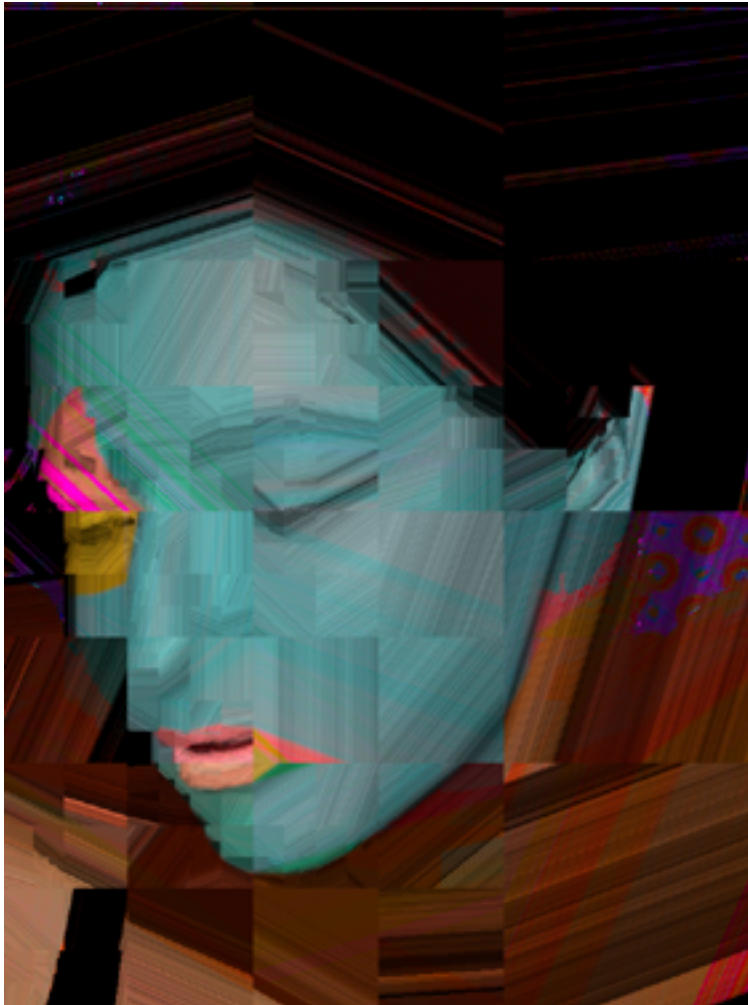
“aoutraemsuacasa\_2”  
2020  
1181 x 1781 px



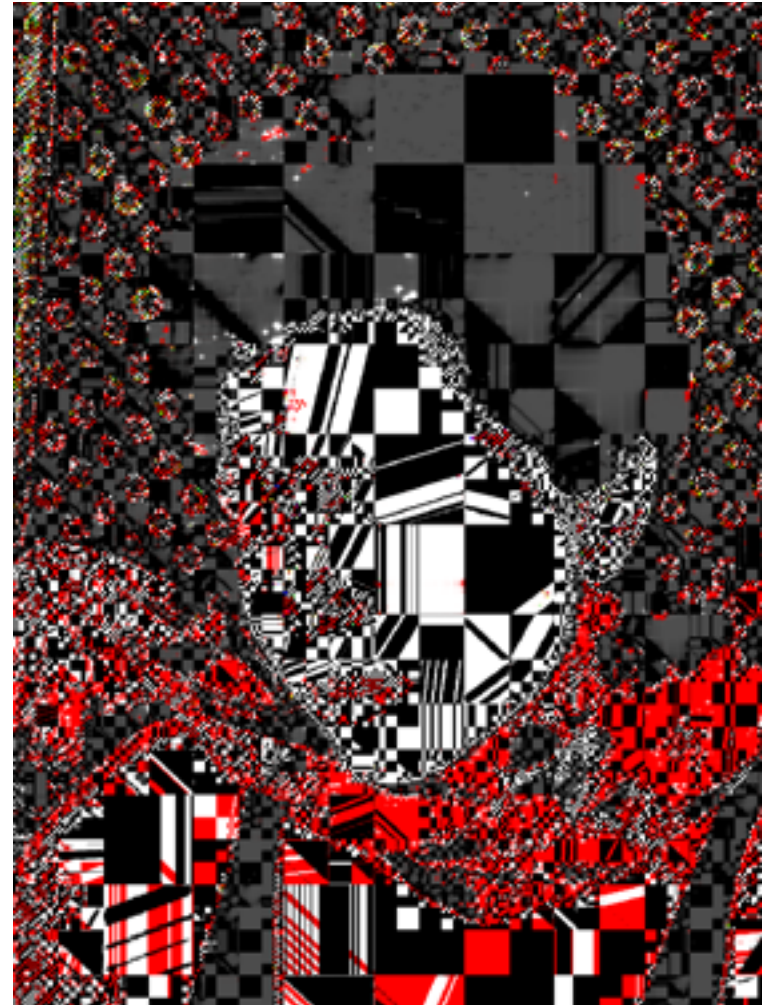
“aoutraemsuacasa\_1”  
2020  
1483 x 2338 px



“aoutraemsuacasa\_1”  
2020  
1483 x 2338 px

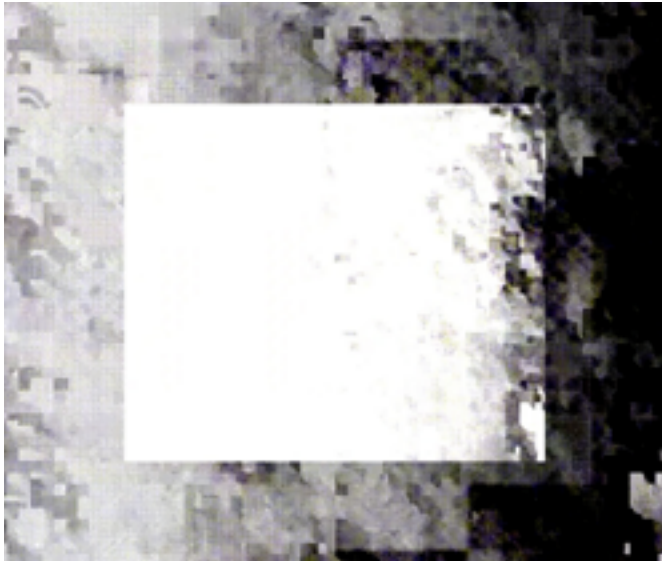


“desgosto”  
2020  
3552 x 2338 px

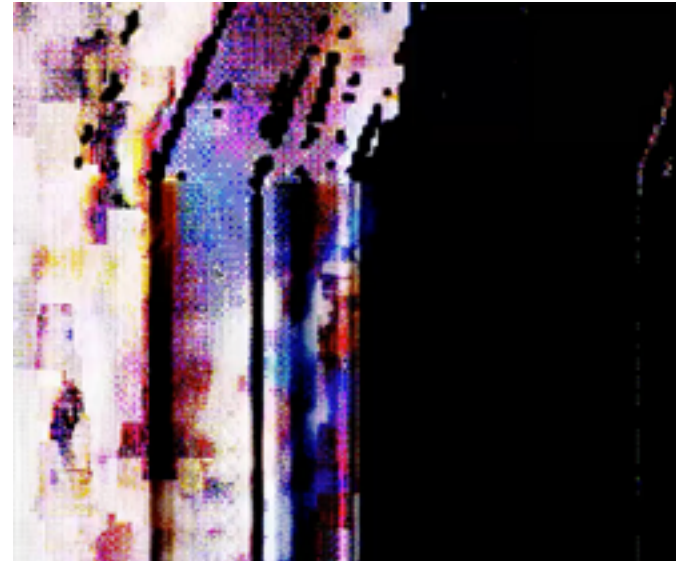


“ACAB”  
2020  
1181 x 1781 px

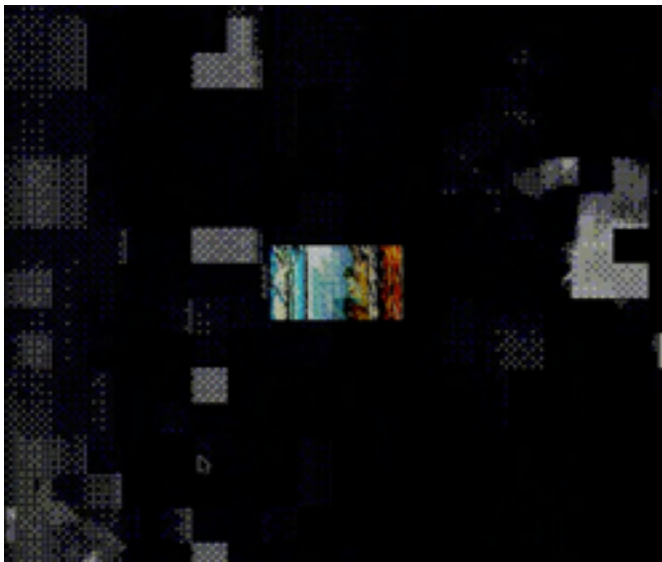
série : s a c a n a g e m prints : series



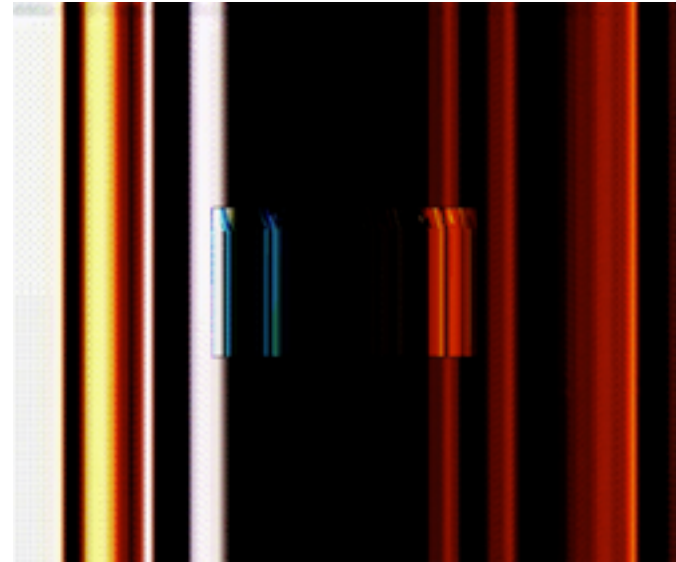
1



4



2



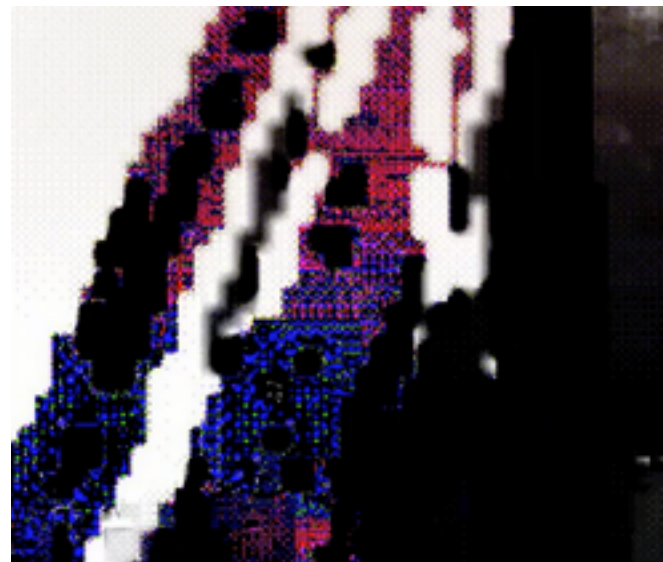
3

2019 : 3946 x 3333

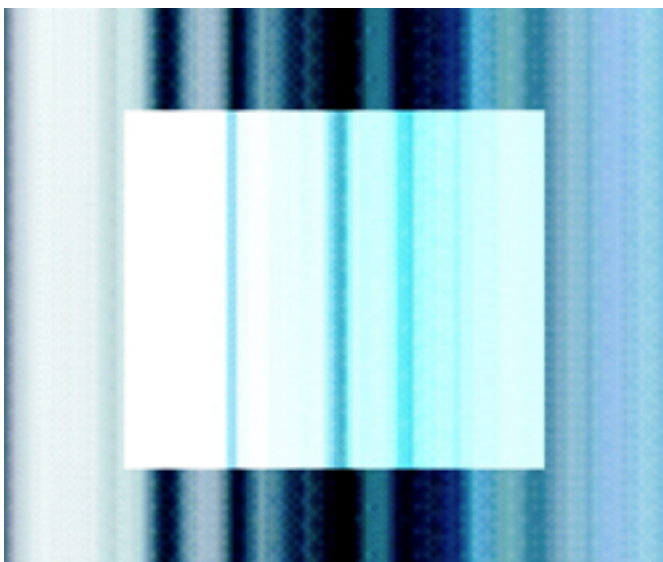
série : s a c a n a g e m prints : series



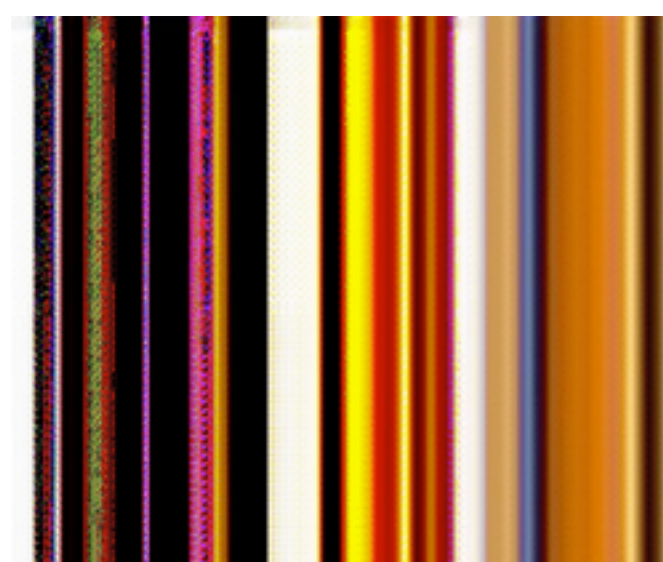
5



6

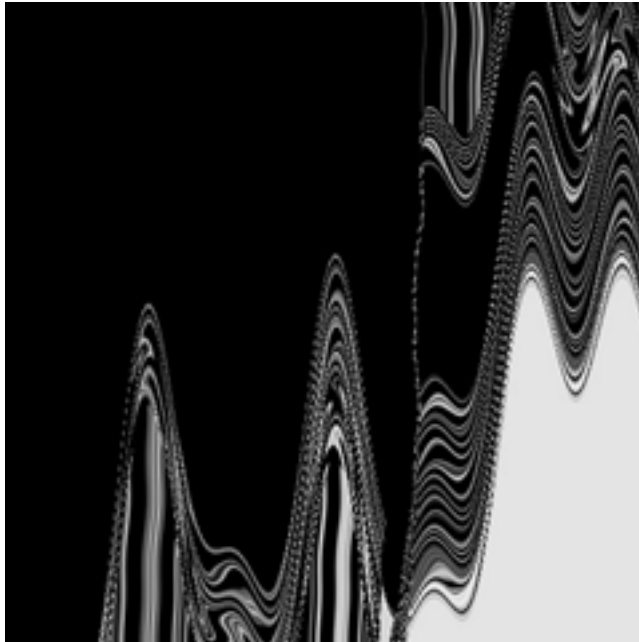


7

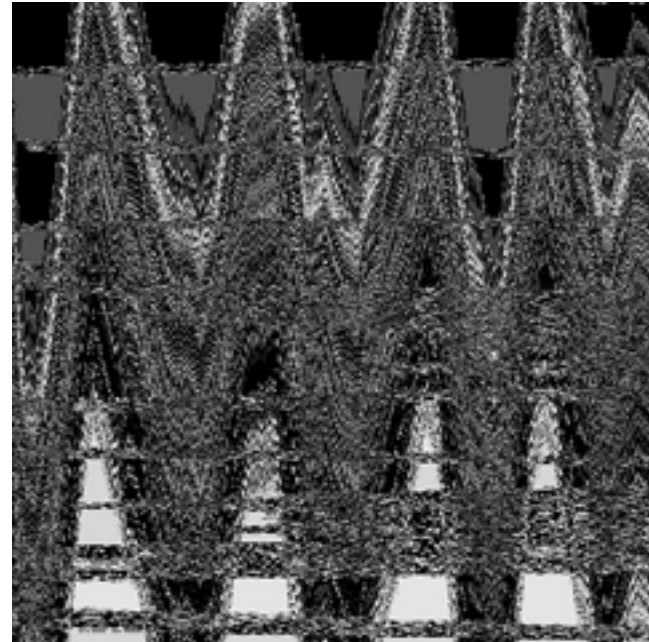


8

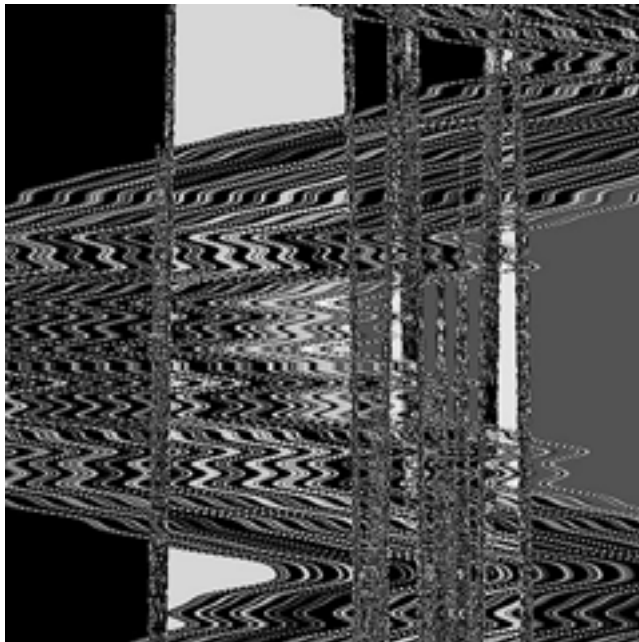
série : ondas : series



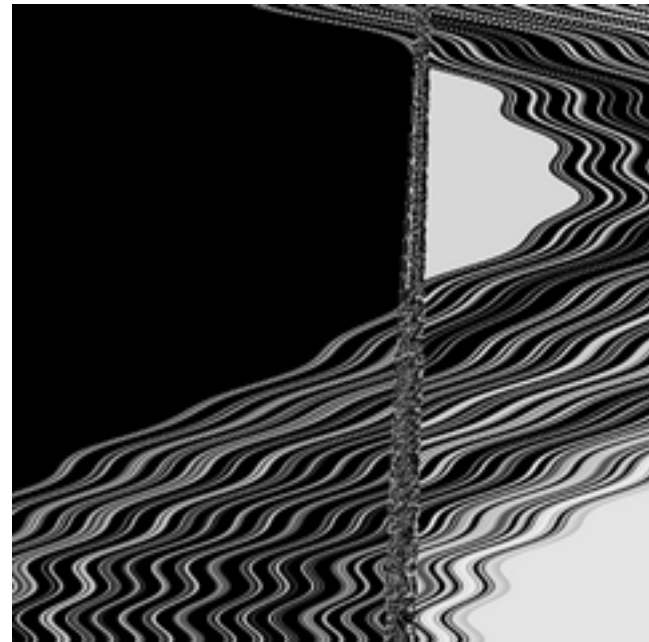
ondas\_1



ondas\_2



ondas\_3



ondas\_4



“duas faces”  
2020  
4000 x 2000 px

GIF

série : nature as repetition : series

**PT**

“nature as repetition” (natureza como repetição) é uma série de gifs abstratos que propositalmente trazem referências imagéticas de animais e elementos da natureza, como água e o vento. é a intersecção entre a natureza e a tecnologia e a reafirmação de que tudo se repete.

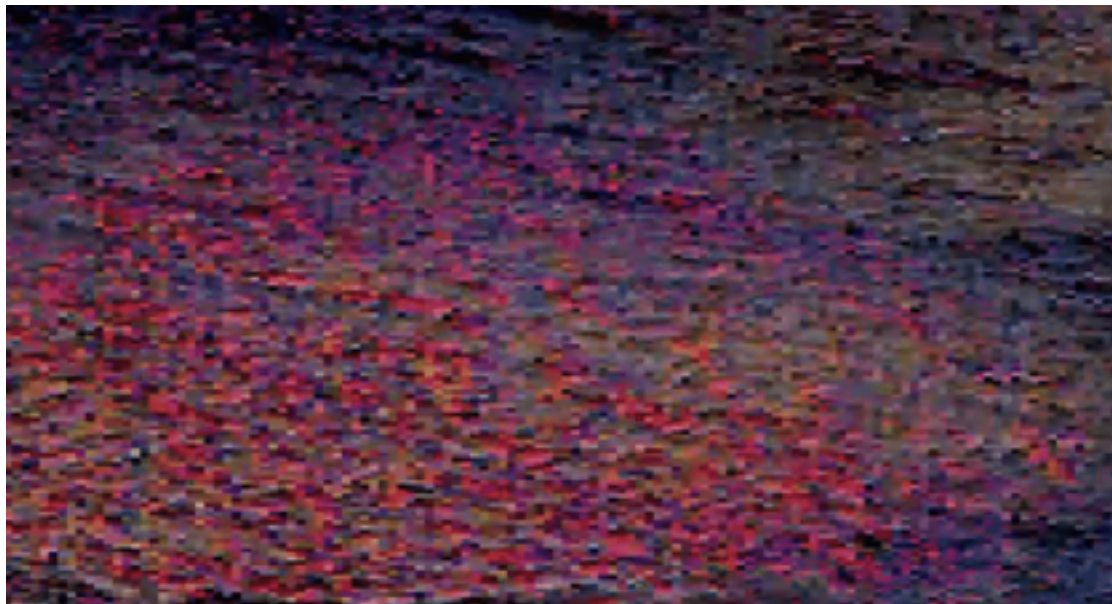
**EN**

“nature as repetition” is a series of abstract gifs that purposely bring imagery references of animals and elements of nature, such as water and wind. is the intersection between nature and technology and the reaffirmation that everything is repeated.

Borsh, Albânia  
2021

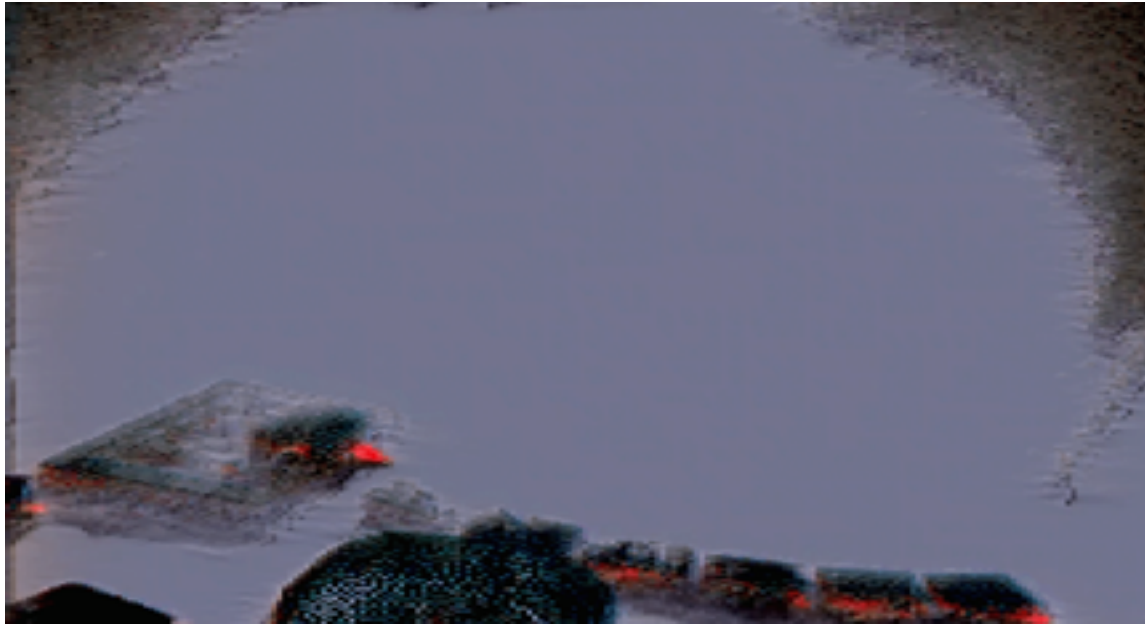
[Gifs available here.](#)

“pássaro roxo”

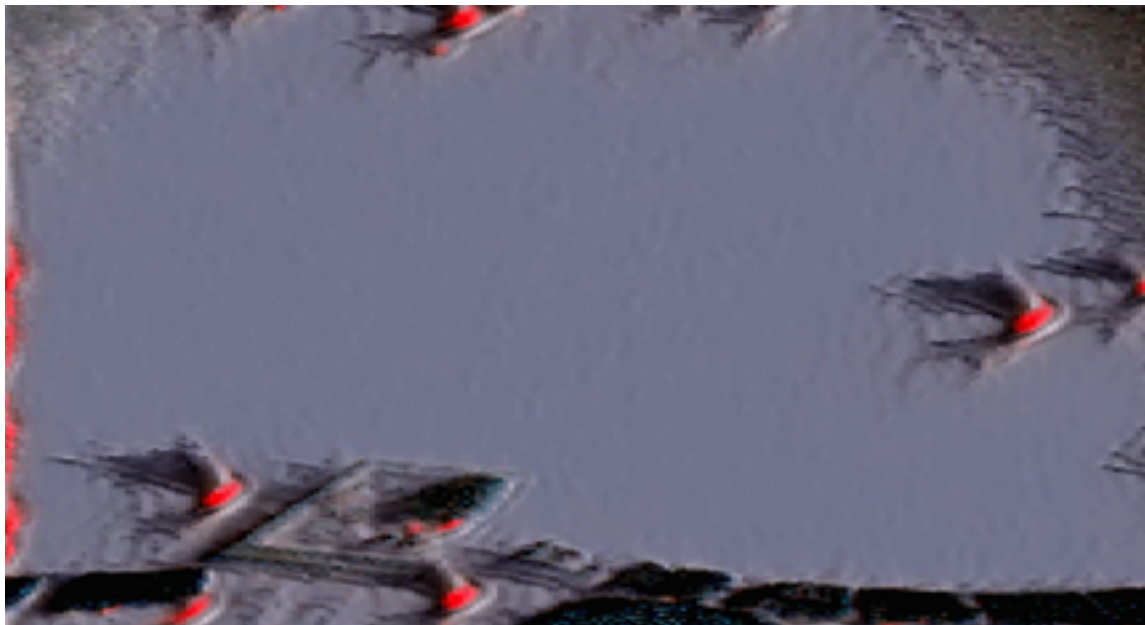


“peixes\_1”

série : nature as repetition : series



“pássaro cinza\_1”



“pássaro cinza\_2”

[Gifs available here.](#)

série : nature as repetition : series



“peixes\_2”



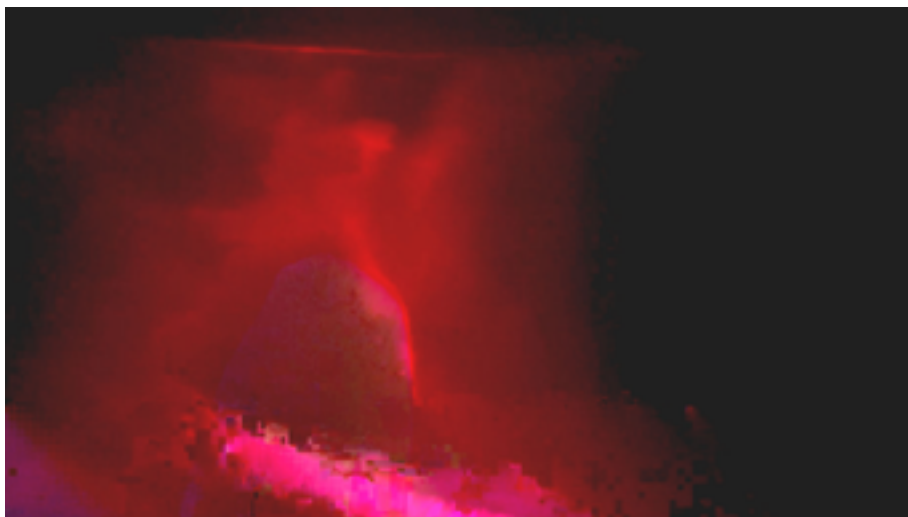
[Gifs available here.](#)

“textura”

FOTOGRAFIA

photography

série : girula : series



Florianópolis, Brasil.  
2020

a origem do mundo ao contrário : oirárnoc oa odnum od megiro a



autorretrato : self-portrait  
Florianópolis, Brasil  
2020

quem? eu? | kush? unë?



autorretrato : self-portrait  
São Paulo, Brasil  
2019

: nossa... :



photo: Fernanda Giusfredi  
model: lumanzin  
São Paulo, Brasil  
2018

: parede vermelha :



autorretrato : self portrait  
São Paulo, Brasil  
2019

: vestido de gala :



photo: Gabi Lits  
model: lumanzin  
São Paulo, Brasil  
2018

: lun'água :

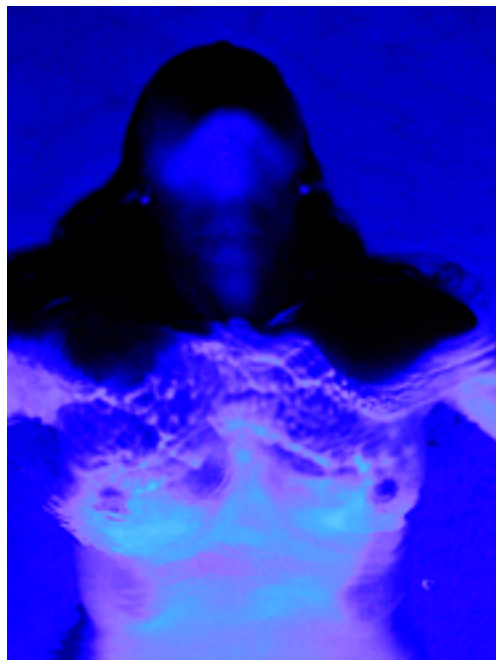
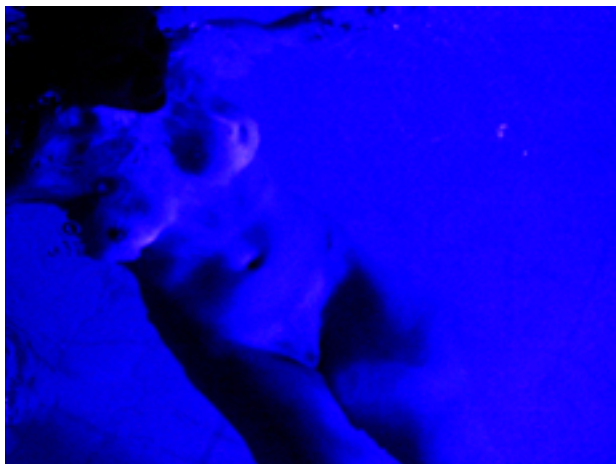


photo: Fernanda Guiusfredi  
model: lumanzin  
Atibaia, Brasil  
2018

: a outra em sua casa :



photo: Rodrigo Pires  
makeup: Iris Bittencourt  
model: lumanzin  
scene: all  
São Paulo, Brasil  
2020

: a outra em sua casa :

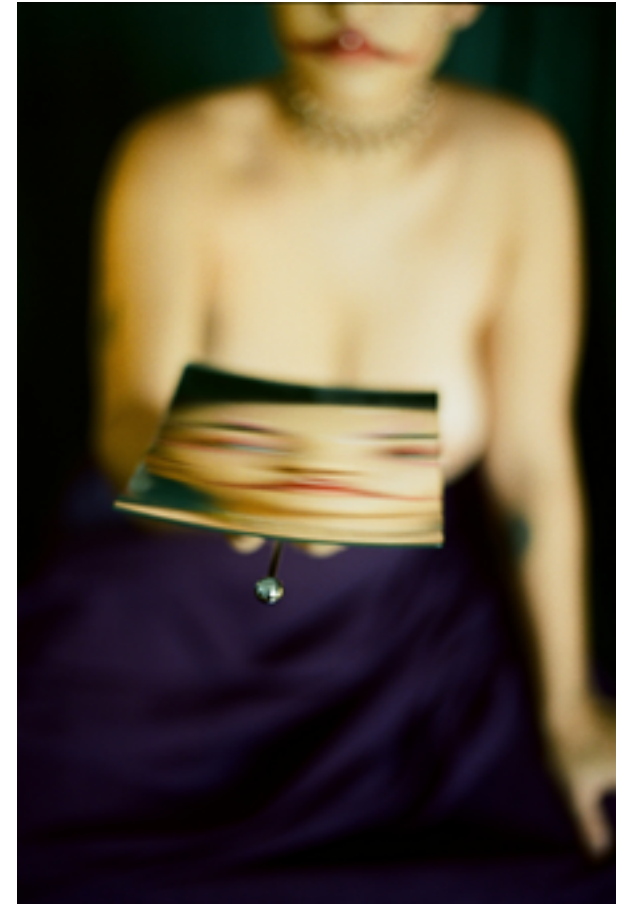


photo: Rodrigo Pires  
makeup: Iris Bittencourt  
model: lumanzin  
scene: all  
São Paulo, Brasil  
2020

VIDEO

: queimando :

**PT**

“queimando” um jogo de tarot que usei demais pra fazer perguntas repetidas e chegou um momento que soube que ele parou de me responder. irritada com esse fato, queimei.

**EN**

“burning” tarot cards that I used too much to ask repetitive questions and then in certain moment I knew it stopped answering me. annoyed by this fact, I burned it.



video available on: [https://www.youtube.com/watch?v=m\\_X24o22sP4&t=422s](https://www.youtube.com/watch?v=m_X24o22sP4&t=422s)

Florianópolis, Brasil  
2021

: esforços desnecessários :

**PT**

esforços desnecessários : tudo aquilo  
que na verdade não precisava ser  
feito de tal maneira ou em tal mo-  
mento.

**EN**

unnecessary efforts : everything that  
in reality didn't had to be done in a  
certain way or in a certain moment.



video available on: <https://www.youtube.com/watch?v=WjB0CkfE8Qw>

Florianópolis, Brasil  
2021

: alma na neve :

**PT**

performance sitespecific gravada na Banff  
entre, durante uma residência artística  
para músicos que atendi. “alma na neve”  
é a reprodução do desenho da minha  
alma - que veio pra mim como intuição  
em uma noite de tosse ininterruptas  
enquanto segurava uma costela quebrada  
e pedia perdão a Vênus pelo aborto que  
tinha feito.

**EN**

site specific performance recorded in  
Banff Centre, during a musician residence  
I attended. “soul on snow” is a perfor-  
mance where I draw the symbol of my  
soul - which came by intuition in one  
night of coughing non-stop while holding  
a broken rib and ask Vênus for forgiveness  
about the abortion I just had.



video available on: <https://vimeo.com/383841680>

Banff Centre, Canada

2018

: bebendo sangue :

**PT**

“bebendo sangue” é um video performance onde eu bebo meu sangue menstrual. O propósito desse video era apenas postar nas redes sociais como provocação, mas também para brincar com algoritmos que apagam mamilos, mas nos deixam performar esse tipo de coisa. Meio estúpido.

**EN**

“drinking bloog” is a video performance where I drink my own menstrual blood. The purpose was only to post on social media as a provocation and also to play around with algorithms, which ban nipples but allow us to do that. Kinda stupid.



video available on: <https://vimeo.com/553947854>

São Paulo, Brasil  
2019

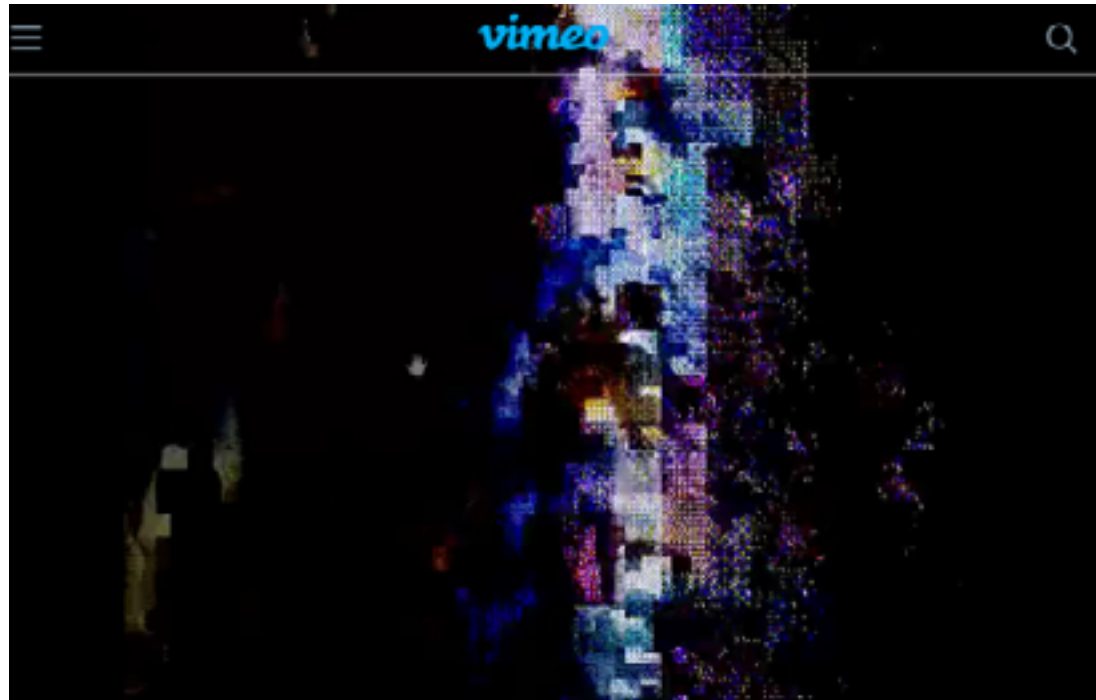
: s a c a n a g e m :

**PT**

s a c a n a g e m é um experimento audiovisual que usa técnicas mistas de glitch art através dos softwares audacity, avidemux, ffmpeg, notepad++ e ableton live. trabalho de conclusão do bacharelado em Comunicação e Multimeios pela PUC-SP.

**EN**

s a c a g a n a g e m is an audiovisual experiment using glitch art techniques in audacity, avidemux, ffmpeg, notepad++ and ableton live. culminating project from Communication and Multimedia bachelor's degree at PUC-SP.



video available on: <https://www.youtube.com/watch?v=8V1x503h66c&t=1s>

São Paulo, Brasil  
2017

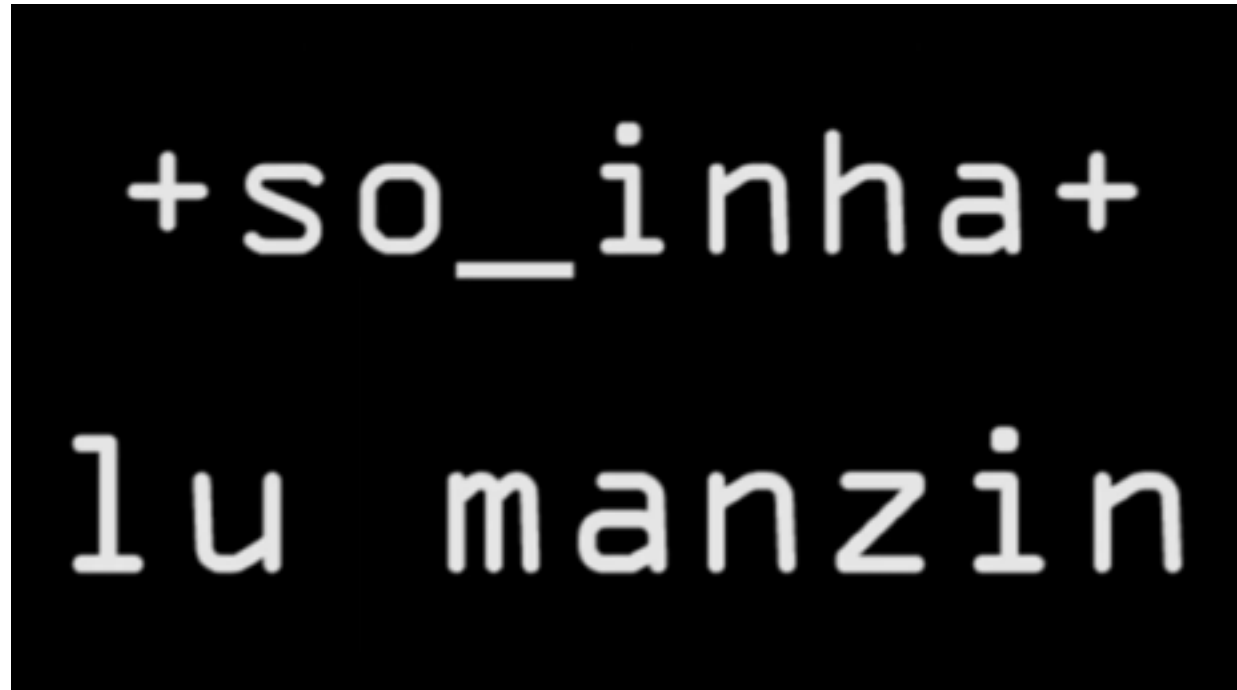
: so\_zinha :

**PT**

video poesia. trata da vontade de desaparecer que pode surgir no caminhar da nossa existência. uma vontade de ser apagada, se ser esquecida, começar de novo sozinha no imaginário dos outros.

**EN**

poetry video. talks about the wish we may feel on our existential path of wanting to disappear from others people imaginary and memory.



video available on: <https://www.youtube.com/watch?v=hjMmRj3-g9Q>

São Paulo, Brasil

2016